

Abbreviated Resume 2003-2009

Solo & Two Person Exhibitions

- 2007 Michael Mazzeo Gallery, New York, NY. *Organic Remains of a Former World*.
2006 Roswell Museum of Contemporary Art, Roswell, NM. *Ghost Craters*.
2005 New Mexico Museum of Natural History & Science, Albuquerque, NM.
Organic Remains of a Formal World.
2004 New Mexico Museum of Natural History & Science, Albuquerque, NM.
From Science to Fiction: The Creation of a Planet.
2003 Mariani Gallery, University of Northern Colorado, Greeley, CO. *Uncharted Territories*.
Center for Contemporary Arts, Santa Fe, NM. *Uncharted Territories, (An installation)*.
Harwood Art Center, Albuquerque, NM. *Uncharted Territories*.
Weitman Gallery of Photography, Washington University, St. Louis, MO. *Uncharted Territories*.

Selected Group Exhibitions

- 2009 *Art! Fair*, Michael Mazzeo Gallery, New York, NY
Hyper-Nature, SPACES Gallery, Cleveland, OH
2008 *Resurrections: A New Look at Old Photographic Processes*, 23 Sandy Gallery, Portland, OR. *catalog*
Annual Benefit Auction, Museum of Contemporary Photography, Chicago, IL.
Photo Vision Award Auction, Photographic Center Northwest, Seattle, WA.
Topography of Nature, Arcade Gallery, New York, NY.
2007 *The Art and Artifice of Science*, (companion exhibition) 516 ARTS, Albuquerque, NM.
The Art and Artifice of Science, Museum of Fine Arts, Santa Fe, Santa Fe, NM. *catalog*.
Locations of Elsewhere, Peer Gallery, New York, NY.
Beyond a Gift of Time, Roswell Museum and Art Center, Roswell, NM. *catalog*
Artist-In-Residence Exhibition, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR.
New Mexico Pics: The State of Photography II, Harwood Art Center, Albuquerque, NM.
2006 *Technology of Meaning*, Herron Gallery, Herron School of Art and Design, Indiana University, Indianapolis, IN.
Art and Science / Observation and Imagination, University of New Mexico Art Museum, Albuquerque, NM.
2005 *Artists from the USA*, Pingyao International Photography Festival, Pingyao, China.
Observed Fabrications, Bruce Gallery of Art, Edinboro University, Edinboro, PA. *catalog*
Conduit: Mapping the Connections Between Art and Science, Columbus State University, Columbus, GA.
Looking Back at the Present, University of New Mexico Art Museum, Albuquerque, NM.
2004 *Oculus Photo Folio*, ASA Gallery, University of New Mexico, Albuquerque, NM.
SPARK Gallery, Syracuse University, Syracuse, NY.
2003 *Art Market*, Magnifico!, Albuquerque, NM.
Oculus Photo Folio, Temple Gallery of Tyler School of Art, Philadelphia, PA.
Arrival Upon Departure, Albuquerque Sunport, Albuquerque, NM.
Illuminance 2003, Buddy Holly Center, Lubbock, TX.
Texas National 2003, Stephen F. Austin State University, Nacogdoches, TX. *catalog*
Third Photography and Digital Biennial, Wellington B. Gray Gallery, East Carolina University,
Greenville, NC. *catalog*
Art of the Southwest, Kotinsky Gallery, Pompton Lakes, NJ.

Fellowships, Grants & Awards

- 2007 *Junior Artist-in-Residence*, Oregon School of Art & Craft, January – May 2007, Portland, OR.
2005 *Roswell Artist-in-Residence fellowship recipient*, October 2005 – October 2006, Roswell, NM.
Graduate Research and Development Grant, University of New Mexico, Albuquerque, NM.
2004 *Graduate Research and Development Grant*, University of New Mexico, Albuquerque, NM.
Research, Project, Travel Grant, University of New Mexico, Albuquerque, NM.
SPE Student Award, Society for Photographic Education, National Conference, Portland, OR.

- 2003 *Brooks Scholarship*, Anderson Ranch Arts Center, Snowmass Village, CO.
Albuquerque Journal Scholarship, University of New Mexico, Albuquerque, NM.
Graduate Research and Development Grant, University of New Mexico, Albuquerque, NM.
Research, Project, Travel Grant, University of New Mexico, Albuquerque, NM.

Bibliography

- 2007 *The Art & Artifice of Science*, Laura M. Addison and Arif Khan, Museum of Fine Arts, Santa Fe.
 Part One / Unnatural Histories: Science's Fictions, Art's Wonders. pgs. 12-41, photographs & essay
 Schneider, Wolf. "516 ARTS Gives Albuquerque a New Hub," *New Mexico Magazine*, (March, 2007)
 pgs.28-31, photograph
Photography, ninth edition, London/Upton/Kobre/Brill, Prentice Hall. p.241, photograph
Beyond a Gift of Time, Roswell Museum and Art Center, Roswell, NM. p.11, catalog
- 2006 *Ghost Craters*, Alison Carey, Roswell Museum and Art Center, Exhibition catalog. Essay by Johanna Fauerso.
 Tucker, Joyce. "Artist-of-the-Month," *Visions*, (August 2006) pgs. 6-7, interview & photographs
 Cunningham, Christopher. "For the Arts: Artist in Residence Program Simplifies Life for the Inspired,"
Daily Record, (February, 2006) pgs. A1, A3, quote
 Gibbons, Tom. "University of New Mexico Department of Photography: A Conversation with Jim Stone,"
Photo Journal, (January, 2006) pgs.4-5, photographs & quote
- 2005 *Organic Remains of a Former World*, Alison Carey, New Mexico Museum of Natural History & Science,
 Exhibition catalog. Foreword by paleontologist Barry Kues, pgs. 1-2.
 Martinez, Rozanna. "Ocean View: Photography exhibit offers look at creatures and landscapes of Paleozoic era,"
Albuquerque West Side Journal, (May 27, 2005) pg. 3, interview & photographs
 Wellman, Charlotte. "Observed Fabrications", Exhibition catalog, p.11-16, essay & photographs
- 2004 O'Keefe, Trisha. "Transpose/Transform- A review of Alison Carey's *From Science to Fiction: The Creation of a Planet*"
The Donkey Journal, review & photograph
From Science to Fiction: The Creation Of A Planet, Alison Carey, New Mexico Museum of Natural History &
 Science, Exhibition catalog. Foreword, *Through a Glass Darkly* by Chief Curator of Exhibitions,
 David Mandel, pgs. 1-3, essay by Tom Barrow, pgs. 4-5
Photography, eighth edition, London/Upton/Kobre/Brill, Prentice Hall. p.241, photograph
- 2003 Fischer, Zane. "Alison Carey: Uncharted Territories," *THE Magazine*, (August 2003) p.59, review & photograph
 Randall, Teri Thomson. "Alison Carey, Primal Sanctuaries," *The New Mexican, Pasatiempo Magazine*,
 (May 30-June 5, 2003) pgs.38-39, article & photographs
 Jackson, Amanda. *Daily Lobo*, Albuquerque, NM (Fall 2003), p.1, quote
Oculus Photographic Folio, Artist Folio Cards
Santa Fe Reporter, (May 28-June 3, 2003) p.22, photograph
 Allen, Steven Robert. "Art Magnified, Alison Carey and Todd Anderson," *Alibi*, (March 13-19, 2003)
 p.20, photograph
Texas National 2003, Stephen F. Austin State University. p.10, catalog
Third Photography and Digital Biennial, Wellington B. Gray Gallery. p.14, catalog

Collections

University of New Mexico Art Museum
 Museum of Fine Arts, Houston
 Anderson Museum of Contemporary Art
 Museum of Contemporary Photography

Education

- 2005 M.F.A., University of New Mexico, Albuquerque, NM.
 2001 M.S. in Art, Central Connecticut State University, New Britain, CT.
 1988 B.F.A., School of Visual Arts, New York, NY.

